



NOTICE

BASIC INFORMATION

Position available within the research project entitled: "Elaborating Complex Methodologies Regarding the Attribution and Authentication of Certain Paintings from the Medieval and Early Modern Periods Belonging to the National Cultural Heritage", project number 53-PCCDI/2018, code: PN-III- P1-1.2-PCCDI-2017-0812, partner in the research project

Title*: Recognised Researcher

Offer Description*: Recognised Researcher activity is about orthodox theology, byzantine icon theology and orthodox iconography

Researcher Profiles *:

- | | |
|--|--|
| <input type="checkbox"/> First Stage Researcher (R1) | <input checked="" type="checkbox"/> Recognised Researcher (R2) |
| <input type="checkbox"/> Established Researcher (R3) | <input type="checkbox"/> Leading Researcher (R4) |

Research field*: Religious sciences

Type of Contract*: Temporary

Job Status*: Full-time

Hours Per Week*: 40 hours

Application Deadline*: 04.01.2019

Envisaged Job Starting Date: 15.01.2019

Is the job funded through a EU Research Framework Programme? *

Not funded by an EU programme

Is the Job related to staff position within a [Research Infrastructure](#)?

How to Apply*: email

Internal Application form needed (.pdf files)

HIRING INFO & WORK LOCATION

Number of positions available*: 1

Company/Institute*: Babes Bolyai University, Faculty of Orthodox Theology, Nicolae Ivan street, Cluj-Napoca

Department*: Orthodox Theology

REQUIREMENTS

Required Education Level

Main Research Field*:

Level*:

Main Research Field*:

Level*:

Skills/Qualifications: Orthodox theology, Icon Theology, Orthodox Iconography

Specific Requirements: PhD diploma in Orthodox Theology

NOTE! To be considered for this position the candidate must fulfill UEFISCDI criteria for PCCDI research projects (available on <https://uefiscdi.ro/proiecte-complexe-realizate-in-consortii-cdi-pccdi>).

Required Languages

Language *

Level*

Language *

Level*

Required Research Experience

Research Field *

Years of Research Experience *

Research Field *

Years of Research Experience *

ADDITIONAL INFO

Website for additional job details: cmarutoiu@yahoo.com

Benefits:

Eligibility criteria: educational level – PhD degree in Orthodox Theology

skills/qualifications in Orthodox Theology, Orthodox Iconography, Icon Theology

Selection process: 1. evaluation of candidates' files (elimination)

2. test paper

3. interview

Themes for the test paper:

- Theology of the icon

- The meaning of the icon

- The art of the icon

- The theology of religious paintings of wooden churches on XVII-XVIII centuries

- The interpretation of byzantine paintings

Bibliography

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2. Leonid Uspensky, Teologia icoanei, Ed. Renasterea, Cluj-Napoca, 2012
3. Marius Porumb, Dicționar de pictură veche românească din Transilvania, sec. III-XVIII, Ed. Academiei, București, 1988
4. Paul Evdochimov, Arta icoanei, o teologie a frumuseții, Editura Meridiane, București, 1993
5. Paul Florenski, Iconostasul, trad. și cronologie de Boris Buzilă, Fundația Anastasia, București, 1994
6. Leonid Uspensky, Lossky Vladimir, Călăuziri în lumea icoanei, Editura Sophia, București, 2011
7. Nikolai M. Tarabukin, Sensul icoanei, Editura Sophia, București, 2008
8. Preot prof.dr. Braniște Ene, Liturgica Generală, Noțiuni de artă bisericească, arhitectură și pictură creștină, Editura Partener, Galați, 2008
9. Cavaros Constantine, Ghid de iconografie bizantină, Editura Sophia, București, 2005
10. Sendler Egon, Icoana, Chipul Nevăzutului, Editura Sophia, București, 2005
11. Monahia Iuliana, Truda iconarului, Sophia, București, 2001
12. Vasile Manea, Teologia icoanei în lumina tradiției dogmatice ortodoxe, <https://www.scribd.com/document/86219235/Teologia-icoanei>

Additional comments: you can submit the application at: e-mail - cmarutoiu@yahoo.com |